



## Application form for the entrance examination for the Master of Film 2019/2021

Attn Ms Kris Dekkers, Netherlands Film Academy, Master of Film, Markenplein 1, 1011 MV Amsterdam, The Netherlands.

Please also clearly mark the envelope 'Application Master of Film'

Telephone: +31 (0)20 5277471

masteroffilm@ahk.nl

[www.masteroffilm.nl](http://www.masteroffilm.nl)

**Application deadline: Friday 11 January 2019 - 12:00**

The MA programme *Artistic Research in and through Cinema* is a certified course, taught in English, open to all professionals with a bachelor degree in (all sub-disciplines of) film, visual arts, digital media or performing arts, with a few years of experience in their field and with a research topic related to their practice. Candidates who wish to be admitted to the Master's Degree Programme in Film should complete an application form, accompanied by all requested enclosures, including examples of previous work. Candidates will be assessed in terms of the quality of their work, their motivation and experience, and their research plan.

### Application requirements:

Your application becomes official once your form and all enclosures have been submitted to the Netherlands Film Academy. Applications for the entrance examination for the Master of Film can be accepted solely:

- In English - please note that English is the official language of communication at the Master of Film
- If the application (including enclosures) is sent to us digitally and is sent to us in one hardcopy version. The hardcopy includes everything except material that is available on a website, on Vimeo or as an online portfolio. A digital passport photo and a digital diploma scan are sufficient.
- If the printed copy of the application form bears your signature
- If all enclosures are complete (see checklist at end of form!)
- Provided the entire **digital application** is delivered **before 12.00 Central European Time on Friday 11 January 2019** (n.b. We take into consideration that postal service deliveries might arrive later)

Applications that are incomplete and/or don't meet the application requirements will not be taken into consideration. And -of course- any plagiarism will not be tolerated and will exclude the applicant from any further admittance to the course.

This form must be filled out digitally using [Adobe Reader](#). Once you have completed the form in full, save it with your own name in the file name and print and sign one copy. Also upload your form together with the digital enclosures using [WeTransfer](#).

### The application should comprise of:

1. **This application form:** filled in, printed and signed
2. **A comprehensive CV** (400 words max.)
3. **Your motivation** for applying for a place in the Master of Film - (400 words max.):
  - Why do you wish to participate in the Master of Film at this stage of your career?
  - How do you expect the Master of Film to contribute towards your development?
  - What are your strengths and weaknesses?
4. **Research plan and project proposal** (800 words max.):

Define a research plan, which you wish to pursue during the Master's Programme. Explain why you wish to do so and what its (theoretical or practical) relevance is for you and for your (artistic) field. Contextualize your plan by explaining what has already been done by others and how your plan differs from, or contributes to what's already known or done. Indicate the approach or method you intend to adopt to execute the plan and the possible outcomes. Indicate the connection between your research plan, your motives and your previous work or artistic practice.

The field, topic or questions for your research can be very diverse. It can relate to cinema, visual arts or performing arts. It can deal with film, transmedia, installations, games, performance... It can deal with questions in any of the sub-disciplines of film (from directing and scriptwriting to cinematography or visual effects) and in any of the genres (fiction, documentary, animation...). The topics and methods can be conceptual, experimental or technological.

Also describe (the idea of) a concrete project (in any field and any genre) that could serve as a test case for your research that you may wish to develop within the Master's course. Please explain the relation between research and project.

It goes without saying that both the research plan and the project proposal may be adjusted or modified during the term of the programme. For examples of research and projects, see our website: [www.masteroffilm.nl](http://www.masteroffilm.nl)
5. **Artist Statement** (400 words max.):

Write a short statement describing who you are as a maker, how you position yourself in your (artistic) field, what your driving force is and what your ambitions are for the future.
6. **Portfolio:** what is required is a representative selection of your work, including critical reviews of the work, if available. Make a limited selection and clearly point out what you are submitting, or what it relates to and why. A link to your portfolio website is sufficient if preferable (under Step 1 in the application form). Please take into consideration that the committee has max. 2 hours per application.

*Possible means of submission:*

- Films (two max.), sound works, interactive material, etc., need to be submitted digitally. You may decide upon the running time of the submitted work yourself. Links to further digital portfolio files can be enclosed under Step 1 in the application form. All materials need to be in English, need to have English subtitles and/or an English dialogue list.
  - Photographs, sketches, drawings, storyboards, paintings or other graphic works should preferably be submitted as a single digital portfolio.
  - Written work – scripts, film plans, stories, reviews, ... – needs to be submitted in English. This may also comprise a compilation of various works.
7. **Two letters of recommendation** + name, address and position or background of your referees.
  8. **Striking films and other forms of cultural statement:**  
Name at least 2 titles and max. 6 titles for any of the following disciplines, which you recently watched, listened to, read or played, and which you considered the most inspiring. Briefly explain why.
    - Film (fiction, documentary, animation, experimental, ...)
    - Visual art (installations, photography, painting, performances, ...)
    - Digital media (games, internet or web works, smart design, ...)
    - Stage arts (theatre, dance, opera, ...)
    - Music (classical, jazz, pop, world music, soundscapes, ...)
    - Literature (fiction, non-fiction, poetry, ...)
  9. **A digital passport photograph** (.jpg or .pdf)
  10. **A digital scan of your passport** or EU/EEA National Identity Card. (.jpg or .pdf)
  11. **A digital scan of your most advanced certificate of education / diploma.** (.jpg or .pdf)  
Note that regular scans of passport and diploma will be sufficient; no official stamps or copies are required.

**Please send the completed PDF form and all digital enclosures using WeTransfer, Dropbox or Google Drive to: [masteroffilm@ahk.nl](mailto:masteroffilm@ahk.nl)**

- Save all files (the application form, passport photograph, passport scan, diploma scan and further enclosures). Please use short and descriptive file names: attachment number-description (max. 4 words)-name candidate. (example: 01-film script first movie-your name.pdf).
- Collect them in a single folder with your name, zip the folder and upload to [www.wetransfer.com](http://www.wetransfer.com), [Dropbox](#) or [Google drive](#) (don't forget to send us a sharing link).
- When you've uploaded using WeTransfer's free service, transfers are available for 7 days. We need to be able to download your files **for two weeks after the application deadline (25 January 2019)**, so you will have to upload again after the WeTransfer link expires.

**The hardcopy version of your printed and signed application form and enclosures have to be submitted as a single package.**

You may either deliver it personally to the Netherlands Film Academy, Master of Film at Markenplein 1 in Amsterdam, or post it to:  
Attn Ms Kris Dekkers  
Netherlands Film Academy, Master of Film  
Markenplein 1, 1011 MV Amsterdam, The Netherlands

*Please clearly mark the envelope 'Application Master of Film' and clearly list your name and address on all the work you submit in hardcopy.*

**For further information: [www.masteroffilm.nl](http://www.masteroffilm.nl)**

**Phone Kris Dekkers: + 31 (0)20 527 7471**

**Phone Mieke Bernink: + 31 (0)20 527 7472**

**Email: [masteroffilm@ahk.nl](mailto:masteroffilm@ahk.nl)**

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**Terms and conditions of admission**

The Master of Film accepts no liability whatsoever for damage to or the loss of works as a result of postage or during the period in which such are placed at the Academy's disposal. We therefore advise you to take out insurance on any items of value submitted.

**Returning materials after application procedure**

If you would like us to return your visual application materials after the procedure, you have to send in a sufficiently post paid envelope with your application package. Or you can write a notification with your application, stating that you will collect the material yourself, in which case we will keep it stored for you until 13 March 2019. In all other cases, your application material will be kept in a student file (when your admission is final) or it will be destroyed when your application is rejected.

*The results of the entrance examination are final and shall be formally announced in writing. The outcome is final and is not open for discussion.*



## Application form for the entrance examination for the Master of Film 2019 / 2021

Please complete this form digitally with Adobe Reader. The details you fill out can be saved and edited.

Application deadline: Friday 11 January 2019 - 12:00\*

### STEP 1: Fill out your personal particulars

Surname		Surname prefix	
<input type="text"/>		<input type="text"/>	
First name	Name by which you are generally known	Initials	
<input type="text"/>	<input type="text"/>	<input type="text"/>	
<input type="checkbox"/> male	Pref. gender pronoun <input type="checkbox"/> female <input type="text"/>	Date of birth	Place of birth
	<input type="text"/>	<input type="text"/>	<input type="text"/>
Address			Postal code
<input type="text"/>			<input type="text"/>
City / town		Country	
<input type="text"/>		<input type="text"/>	
Personal cellphone number (including country code)		E-mail	
<input type="text"/>		<input type="text"/>	
Contact details (in case of emergency): Name		Emergency phone number (including country code)	
<input type="text"/>		<input type="text"/>	
Portfolio (please enter full URL's) Online Portfolio			
<input type="text"/>			
Website			
<input type="text"/>			
Vimeo and/or additional links to work		Password*	
<input type="text"/>		<input type="text"/>	
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<input type="text"/>		<input type="text"/>	

\* Include passwords if required for viewing

Please make sure that all your online material will be available until 24 April 2019.

## STEP 2: Previous studies (highest level of education)

1. Name of institute

Course

from / till

BA  MA

Certificate

yes  no

2. Name of institute

Course

from / till

BA  MA

Certificate

yes  no

## STEP 3: Give a *brief summary* of your motivation, your research plan and your project, answering the questions below (*one sentence for each question*)

Why do you wish to participate in the Master of Film?

What do you think the course can offer you?

What is the title of your research plan?

What is your main research question?

Describe how your research question emerges from your artistic practice.

What is the goal of your research?

What are the possible outcomes of your research?

Describe a project that could serve as a test case for your research and that you would like to develop while at the Master of Film.

To whom / what project do you relate your research? Has any previous research been done?

#### STEP 4: Additional questions

How do you plan to support yourself during this two-year course? \*

Work       Savings       Funds       Other:

\* Please read the information on our website concerning possibilities for work and finding funds:  
<http://www.ahk.nl/filmacademie/opleidingen/master-film/application-and-admission/faq/financing-and-grants/>

What is your plan if you are not accepted at the Master of Film this year?

Did you apply at another school / academy as well?     no       yes

If so, where? Which is your first choice?

How did you hear from the Master of Film? (*more than one answer permitted*)

through our newsletter     through our website     through friends etc.     through social media    other, namely:

Did you apply to the Master of Film before?

no       yes      When?

Did you visit the information evening?

no       yes

## STEP 5: Checklist

Please check items in this list upon saving, printing and sending the form. This application includes the following:

- 1. Copy of the completed printed and signed form
- 2. Comprehensive CV, including filmography or overview works / projects
- 3. Motivation for applying
- 4. Research plan and project proposal
- 5. Artist statement
- 6. Letter of recommendation
- 7. Examples of striking films, art, media etc. & why? (max. 6 examples)
- 8. Digital passport photograph
- 9. Scan of passport / ID card
- 10. Scan of diploma(s)

11a. What material will you hand in?

- Films, sound works etc.
- Photographs, sketches, drawings, etc.
- Written work, scenarios etc.

other:

11b. How will you hand in your material?

- Online portfolio
- Link to website
- Link(s) to Vimeo / video
- Additional link(s) to work
- WeTransfer for written work / photographs etc.

[Continue to Step 6: Signature](#)

## STEP 6: Signature

The undersigned hereby declares to have completed the form truthfully:

Name

Signature (please sign the printed copy)

Date

 -  - 

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